

Table of Contents

Port Royal

The Pirate And His Lady

Jamaican Sunset

THE BUCCANEERS • 1

Port
Royal
&

LINDA CHAIKIN

MOODY PRESS
ARCHIVES

MOODY PRESS
CHICAGO

CONTENTS

1. Port Royal, 1663	7
2. On the Spanish Main	15
3. Arrival of the Buccaneers	21
4. Pirates and Cudgels	35
5. The Buccaneer	44
6. Viscount Baret Buckingham	56
7. Chocolata Hole	66
8. Jamaican Justice	73
9. Inside the Planter's Great House	82
10. Stranger on the Road	98
11. Secrets and Schemes	110
12. Summons to the Great House	121
13. A Child-Kept Secret	132
14. Execution Dock	140
15. The Earl's Ultimatum	153
16. Omens for a Wedding	163
17. Facing the Foxes	173
18. The Ball	193
19. Buccaneer or Viscount?	205
20. Friend or Foe?	219
21. Storm Warning	231
22. Treasure and Treachery	255
23. Smugglers	270
24. Pirate's Booty	274
25. The Buccaneer Claims Emerald	277
26. For Twenty Thousand Pieces of Eight	290
27. The Yardarm	304
28. The Encounter	320
29. Buccaneers' Rendezvous	335
30. Brethren of the Coast	351
31. Aboard the <i>Warspite</i>	358

32. Heart's Unspoken Desire	368
33. Maracaibo	370
34. The Pirate Stronghold of Tortuga	385
35. The Duel	399

1

PORT ROYAL, 1663

A ruby twilight thick with youthful promise bled into the paler sky above the miles of sugar cane stretching toward the lush Blue Mountain range of Jamaica. Emerald Harwick, sixteen, stood tensely in the narrow wagon road, staring ahead.

The tropical sun had saturated the brown earth of the Foxemoore sugar estate with the heat of the breathless day, and now the trade wind came as it did each evening, bringing sweet relief.

She heard the wind rushing through the stalks, saw their green leafy heads bend as though doing homage to the king of all the universe, and her eyes moistened as her heart joined the reverence, and she pleaded, "Please, Jesus, grant me the courage to face Mr. Pitt."

As she peered ahead, her young face was spirited and displayed a winning loveliness, yet its lines of tenderness and candor reflected a far deeper beauty than mere outward appearance. She lifted a hand to shade her eyes, listening above the sighing green waves for the dread sound of Mr. Pitt's horse trotting down the dirt road.

The tropical breeze was heady with the smell of the Caribbean and brushed her skin like cooling fingers. Today, however, she could find no pleasure in the familiar sights and smells surrounding her on this estate to which she'd been brought as a small child from the notorious pirate stronghold of Tortuga.

For Emerald, a storm was blowing across her soul, and its cruel blasts threatened to destroy those dearest to her.

Her thick dark tresses tossed in the gusts rippling against her, and she tied the faded calico ribbon on her hat beneath her chin to keep it from being carried away across the field. She turned from the road then and glanced toward an upper

window in the tall, box-shaped wooden house where she lived with her fifteen-year-old half-French and half-African cousin, Minette.

Minette was staring through the window, her finely featured face—the color of amber honey—pressed against the pane. Her reflection faded into the evening shadows that fell ominously across the glass, obscuring her tear-stained cheeks.

Then Emerald sped down the road to meet Foxemoore's vile overseer, Mr. Pitt. The evening shadows grew long and began to speckle the miles of acreage. She rushed on toward the cutoff at the end of the narrow road, which brought her to the main carriageway, lined with fringed palm trees.

The wind lifted the hem of her full black cotton skirt, which was looped upward over a blue petticoat, reaching to just above her bare ankles and black slippers. Her blouse was white, full-sleeved to the elbow, and she wore, according to fashion, a tight-laced black stomacher around her slim waist.

Catching her breath, she stepped out onto the carriage-way and gazed up to the planter's Great House. It stood a quarter mile ahead with white walls and red tile roof, looking serenely down upon her with the superiority of aristocracy. As always, its magnificence awed her and shut her out.

Foxemoore belonged to the Harwicks and the Buckingtons, who had intermarried since before the days of Oliver Cromwell. During England's Civil War, the Harwicks fled to the West Indies, where they built a sugar estate. The titled Buckingtons followed the exiled King Charles into France and then returned with him to reclaim the Buckingham earldom. The family lived now in London under the dominion of Earl Nigel Buckington, who was often called to dine with King Charles at Whitechapel.

Emerald, however, was considered the illegitimate offspring of a daughter of a French pirate on Tortuga and was rejected by both wings of the family.

The vermilion twilight lingered long across the sky as she stood to the side of the carriageway, waiting, her eyes riveted ahead. Not far away a crow cackled at her and then flew from a wooden post, becoming a dark illusive shadow that swept low over the cane field.

The crow seemed to mock her with its freedom to escape while she could not, and words from the Psalms winged their way across her heart: "How say ye to my soul, Flee as a bird to your mountain? For, lo, the wicked bend their bow, they make ready their arrow."

Her eyes, the color of warm cinnamon, narrowed, and her clammy hands formed fists at the sides of her skirt. The sound of horse hooves!

Mr. Pitt emerged from the cane field astride his gray gelding and turned down the carriageway toward her. She saw the rust-colored dust rise beneath its hooves. She waited.

A minute later he rode up, reining in his horse a few feet ahead of her.

Emerald looked up at him, heart racing.

Pitt was a vicious man, and she loathed his cruelty toward the slaves, although she usually had no concern for her own safety. This indentured servant who served the Harwick family wouldn't dare accost *her*, not the daughter of Sir Karlton Harwick, even if she was rejected by the family and her father was in danger of losing his share in Foxmoore due to his mounting debts.

Mr. Pitt would fear to antagonize Sir Karlton. Her father, a big man, was known on the reckless streets of Port Royal to duel for the sake of honor, and he would call Mr. Pitt out by pistol or sword.

She trembled slightly though, trying to mask her apprehension, for her father was not presently in Port Royal. He had been at sea as a privateer for months now, and though she was expecting his return any day, those days came and went. And while his absence grew longer, her uncertainties mounted with the burdens and troubles that came hurling against her like a hurricane.

Mr. Pitt did not dismount but sat astride his Spanish leather saddle. His wide panama hat was soiled with dust and drawn low over a leathery brow that was dotted with sweat. His grizzled red hair hung limp to his wide shoulders, and his canvas shirt was torn, showing his huge muscled arms and bare chest.

The man's prominent pale eyes stared down at her without the deference he offered her spoiled young cousin Lav-

ender Thaxton, who lived in the Great House. His wide mouth spread into a grin. He flicked his prized whip absently against a bronzed hand with squat fingers.

Emerald raised her chin, and her eyes refused to waver.

“Evenin’, missy,” came the syrupy voice.

She would not favor him as though she were on his level, for he was dangerous. Safety came in aloofness, as though she did not notice that he scanned her. She remained polite but distant.

“I received your message. Why did you ask to see me?” she asked with a dignity that surpassed her youth. She wanted to choke on the next words, dreading the answer. “Have you news about Ty?”

He leered. “Aye.”

She noted the evil gleam that sprang like fire.

“Yes?”

“I’ve found the runaway all right. Ain’t an African who can flee me and my hounds. I brought him back in chains.”

He must have seen her pale, for his lips turned and he appraised her again. “He needs a good lesson taught him, and I’m the man to do it. Aye, I aim to scourge the lad to an inch of his life, even if the half-breed is your cousin.”

Mr. Pitt took delight in his whip, and Emerald loathed him for it.

She held her head high, refusing to acknowledge his intended slur. Both Ty and Minette had been born to her French uncle, a notorious pirate on Tortuga. The African slave who had been their mother was dead, but they had a grandfather on Foxmoore, the elderly cook—Jonah—from the boiling house.

Ty, who was nineteen, had made plans from childhood to run away and become a pirate, hoping his father’s French relatives on Tortuga would take him in. And even though Emerald had warned him to wait until the day she could buy his freedom, his discontent had been too great. He took pride in his ancestry, and that was one of the reasons Mr. Pitt hated him. Pitt enjoyed making the slaves cringe and beg for his mercies, and Ty would not.

And now Ty had been caught.

Despite her inner struggle not to crumble before him, tears stung her eyes. "Touch Ty with your vicious whip, and you'll answer to my father when he returns," she whispered. "I promise you that!"

He didn't believe her, of course. His confidence remained. He slowly swung his hefty frame down from the saddle.

Emerald took a step backward in the dusty road. "And touch me, and my father will kill you."

He smirked, wiping his sweating brow on the back of his sleeve.

"Maybe your father's dead, drowned at sea. Maybe I have word he's been taken a slave by Spain. The Inquisitors will soon have him tied to a post and burned as a heretic."

No, she thought, trying to steady her nerves.

"He attacked a galleon like the pirate he is, though he denies it. And he lost to a Spanish don."

Her heart thundered in her ears. It wasn't true. Pitt was trying to frighten her, to make her cower before him. She would not beg of anyone except her heavenly Father.

"He's alive," she countered. "You'll see. And he'll soon be docking at Port Royal. And if you do anything foolish toward me or Ty, you'll live to regret it, Mr. Pitt."

"You can be glad it ain't your high and mighty ways that I'm wanting. No—" and his eyes narrowed "—I have me bigger plans, but I need you to aid me in getting them accomplished. And," he warned quietly, "aid me you will. If not, I'll see your cousin a quivering mass of bloody flesh under my whip."

Emerald wondered if the man were human. "Help you?" she breathed. "Never!"

"You're forgetting something, miss. It isn't your father who's managing Foxemoore anymore. It's me. And I have the run of the slaves. Lady Sophie trusts me—"

"And I mourn for my great-aunt's folly in ever trusting a beast like you!"

"Say what you will, it won't change things, and it won't stop my plans. Someday I aim to have land of my own. And I'll get the money and make myself a gallant gentleman. I may even have me a wife like your cousin Lavender."

“You dream. You’re an indentured servant, and you always will be. And even if I could get you the treasure you lust for, I won’t do it.”

“No? You’ll do it all right if you want to save your half-breed cousin from being flogged till his back is bloody. Think about it, Miss Emerald. You’ve seen such sights before. Remember how the sand flies come to cover the torn flesh in the blazing sun till the runaway slave is driven mad? You want that to happen to Ty?”

She winced and covered her ears. “You’re worse than a beast—you’re a fiend! If only I could convince the Harwicks of that.”

“But you won’t. You’ve no influence with your grandmother. And none with the others in the Great House. Oh, you might be called there to please the whims of your cousin Lavender, but has Lady Sophie received you as her niece?”

He read her expression. “Aye, nor will she. You’re not deemed parlor fancy enough for ’em. If you’re croaking-smart, girl, you’d cooperate with me. I’m the one who can spare Ty.”

Unfortunately it was true, and she remained silent.

He smiled. “That’s better, Miss Emerald. We can be friends. All I need is payment in them French and Spanish jewels that your wench mother left you before she died.”

“I don’t have them. They were stolen when I was a child. I’ve already told you that. You’re mad, Mr. Pitt. Even if I did own them, do you think I’d turn them over to you to buy land with? I’d have paid my father’s debts to the Harwicks long ago. My French cousin stole them from me before my father ever brought me to Foxemoore. If you want the jewels, then ask Captain Rafael Levasseur for them, if you dare! He has them!”

“Aye, I know as much. But he ain’t likely to listen to *me*. And he’s vicious with his rapier. He’s as cold-blooded a pirate as any in Port Royal. No, you’ll go to him, all right. You’ll get them. I’ve heard from Jamie that Captain Levasseur asked your father if he could marry you.”

At the mention of Jamie, she grew uneasy. James Bradford worked under Mr. Pitt as boss man in the sweltering boiling house that turned the cane into sugar. But Jamie’s

indentured service would end in months. He would be free, and they had made secret plans to marry and sail to the Massachusetts colony to establish a farm of their own.

“I won’t go to Captain Levasseur!”

“You will if you want to save Ty. I’ve the authority to do with him as I fancy.”

“The damnable result of slavery. It is a curse and a plague among men.”

“The twitter of your preacher uncle. You want Ty in one piece? Then you’ll get those jewels for me.”

“Oh, don’t you see? What you ask of me is impossible! I haven’t seen Rafael Levasseur in a year, and I wish to keep it that way.”

“I’ve news the buccaneers are arriving from the raid on Gran Granada. Old Captain Henry Morgan and Mansfield be leading his pirates into Port Royal in a few days. Your French cousin is with him, and he’ll have booty enough and to spare. How you talk him into generosity is your problem, Miss Emerald. Just see you do. And don’t be foolish enough to tell him about me, or why you want it. Remember, I’ll have Ty—and Jamie Bradford—at my mercy.”

Her heart lurched. “What does Jamie have to do with this?”

Mr. Pitt stood looking at her with a satisfied smile, like a fox who has trapped the hens.

“Jamie was fool enough to try to help Ty run away. For that, Miss Emerald, I can hang him if it pleases me. It’s the law. You want your Jamie to hang in the public square?”

Devastation swept through her. Hopelessly she let out a cry, lunging at him, beating her small fists against his chest.

He laughed and seized her wrists. “A little minx, eh? Runs in that blood of yours from Tortuga, maybe? Well, you just go to your cousin Levasseur for the jewels. Jamie and Ty are both being held in Bridewell Jail.”

He released her, and she stepped back, eyes stinging with tears.

“Pull yourself together, Miss Emerald. It ain’t the end, if you do as I say.” He tipped his floppy hat with its turkey feather and mounted his horse to ride back to his bungalow near the slave huts.

He looked down at her, his brown face unsmiling now. "You got two days."

"Two days isn't enough time!"

"It's time enough. I hear the buccaneers are bringing their ships into Port Royal now. You best go there, Miss Emerald. In two days I'll have the magistrate put Ty and Jamie in the town pillory to be flogged. Then I'll have 'em branded on the forehead—Jamie as a political enemy of His Majesty and Ty as a runaway."

"Oh, no, Mr. Pitt. Don't, please!"

"Then you get the jewels. After their branding—if you don't come up with them—I'll go so far as to see em' hanged."

Speechless and shaken, she watched until he had ridden down the carriageway and taken the cutoff into the fields.

Two days.

THE BUCCANEERS • 2

*The
Pirate
and
His
Lady*

LINDA CHAIKIN

MOODY PRESS
CHICAGO

CONTENTS

Part One On the Spanish Main

- | | | |
|----|----------------------------|-----|
| 1. | Baret Buckingham's Dilemma | 11 |
| 2. | Destination: Pirate's Cove | 30 |
| 3. | The Black Dragon | 42 |
| 4. | Marooned | 53 |
| 5. | Encounter on the Beach | 68 |
| 6. | The Pirate's Savage Virtue | 85 |
| 7. | Treasure | 104 |
| 8. | The <i>San Pedro</i> | 112 |

Part Two On Jamaica

- | | | |
|-----|--|-----|
| 9. | In the Night His Song Shall Be with Me | 123 |
| 10. | To Trap a Pirate | 136 |
| 11. | Lady Lavender Thaxton, Adversary | 149 |
| 12. | At the Town House on Queen Street | 163 |
| 13. | The Surprising Scheme of Earl Nigel Buckingham | 182 |
| 14. | A Call for the Buccaneers | 196 |
| 15. | In Darkness and the Shadow of Death | 210 |
| 16. | Bound in Affliction and Iron | 229 |
| 17. | Through Thorny Ways | 240 |
| 18. | The Dutch Ship | 250 |
| 19. | Why Are My Winters So Long? | 274 |
| 20. | Edge of Light | 304 |
| 21. | A Virtuous Woman, Who Can Find? | 315 |
| 22. | Called to King's House | 330 |
| 23. | Pirate or King's Agent? | 345 |
| 24. | The Man in Black | 362 |
| 25. | Promise Me Forever | 372 |

1

BARET BUCKINGTON'S DILEMMA

Aboard the twenty-gun buccaneering vessel the *Regale*, its enigmatic captain, Baret Foxworth—in reality Viscount Baret Buckingham, grandson of Earl Nigel Buckingham II—opened his desk drawer and replaced his worn, leather-bound copy of John Calvin's Institutes beneath a sheaf of drawings. The copy of Calvin's theology along with a book of Puritan prayers were contradictory evidence revealing Baret's complexity.

Included in the papers he kept at hand were several pirated maps of the West Indies, which he had gratefully confiscated from a Spanish *capitán* before happily sinking the galleon to the bottom of the blue Caribbean. There were also several of Baret's better sketches that he'd done in pencil. One of them was of Emerald Harwick. The second was of the woman he had intended to marry—until she had betrayed him by marrying his cousin.

Flaxen-haired Lavender, a future duchess, was now Lady Grayford Thaxton. He knew he should get rid of the drawing, but his emotions had not yet been able to release her. He comforted his troubled conscience by telling himself that he kept the sketch only because it was well done.

The third drawing was of his staunch Puritan tutor from Cambridge, Sir Cecil Chaderton. His sharp, sanctified gaze pierced Baret's soul with scriptural conviction of the absolute holiness of the God he read about in Calvin's Institutes.

Gazing at Sir Cecil's hawklike countenance brought an unlikely half smile to Baret's face. When Cecil discovered that Uncle Felix Buckingham hoped to have Baret arrested for piracy and hanged, he would be quick to remind Captain Foxworth of his past warnings against the dubious career of buccaneering. Baret's mouth curved with bitter irony.

"Warm family affection runs as deep as the Caribbean currents," he murmured. "An uncle, in order to inherit the earldom

of my father, will justify his decision to hang a nephew who stands in his way.”

“*Har*, you was sayin’, your lordship—I means, Cap’n Foxworth?”

Baret glanced at his serving man, Hob, seeing a grin-creased leathery face beneath a floppy hat pulled low over shaggy white hair. His cool cotton drawers were cut off calf-length, and his sun-faded red shirt was too big on his stooped shoulders. The sleeves were rolled up haphazardly and tied into place below the elbows. He carried a gleaming coffee pot in one gnarled brown hand and a spotless captain’s mug of Peruvian silver in the other.

“More’s the pity I can’t hang Felix instead,” Baret said.

Hob scratched his chin and chuckled. “Always did think ye had a shark’s sense of good humor. Aye, ol’ Felix would make a pert sight, says I, but better think twice. Havin’ Jamie Boy danglin’ on the yardarm of the *Regale* be trouble enough for ye at port. If ye go to danglin’ Lord Felix too, I’ll be bringin’ your coffee to Gallows Point. Them rascally-mouthed judges in the Admiralty Court don’t have any humor.”

Hob set the coffee service on the desktop and left.

Baret snapped the heavy drawer closed and locked it, then turned to an ornate peg on the cabin wall behind the desk and removed his buccaneering regalia. He slipped the wide leather baldric, containing a pair of silver-butted French pistols, over his dark head. Unlike his Puritan beliefs and the short hairstyle generated by the Roundheads, his own hair bore quiet proof of his royal blood and was worn in the fashion of the Cavaliers of King Charles II.

Catching up his wide-brimmed black velvet hat with dashing pristine-white plume, he flicked away a speck of lint and settled it on his head with a tap. He wore a matching black velvet jacket with wide lapels and a white Holland linen buccaneer shirt with full sleeves. His appearance had earned him young feminine sighs, but the reaction to his goodly countenance brought Baret more cynical amusement than it cultivated conceit.

Sir Cecil had taken laborious pains to lecture him as a growing lad about the evils of undisciplined handsome flesh. “Good looks are the devil’s playground. So is idleness. It is now time for your lesson in Greek.”

Baret smiled at the memory of his days in France with the exiled King Charles. He took only a sip of the coffee, then turned to leave his immaculate cabin. As he did, an accidental glance at his darkly handsome reflection in the small looking glass brought a thoughtful pause, followed by a slight frown. The frown was not at the remembered words of his teacher but at what his reflection represented in the Caribbean.

His image belonged to a stranger, not the youth he remembered under the strict tutelage of Cecil. Baret hardly knew the man in the mirror. The ruthless challenge in his dark gaze might have belonged to the pirate Henry Morgan or to Pierre LaMonte. Nor did he even try to reconcile the difference between what he had been at Cambridge and what he was now.

"You make a realistic enough rogue to gather a crowd at your hanging." A crisp voice came from the cabin door.

Baret turned toward the familiar voice. Sir Cecil stood without, wearing his wry yet affectionate expression.

Surprised and genuinely pleased to see him, Baret smiled disarmingly. "Welcome home to the *Regale*, my dear Cecil. I'm soon ready to sail for an attack on Cartagena. Have a seat." He gestured to an unlikely furnishing to be found aboard a pirate ship, a luxurious velvet chair that Cecil had claimed for his own in the past.

Baret turned his head and called, "Hob! Quick! Tea for the Cambridge scholar! We have a royal guest today, the gentleman who taught me Greek and—" he doffed his hat and bowed to Sir Cecil—"Spanish. A debt I can never repay."

Sir Cecil's thin mouth went down at the corner. "My one mistake." He eased his lanky frame into the soft chair, looking about.

"Seems like old times," said Baret. "I've been wondering what to do with that odious chair."

"Old times and comfortable chairs are not as easily forgotten and packed away as books—and Bibles." He shot Baret a meaningful glance.

Baret slipped from the uneasy moment as smoothly as a live wet fish, and smiled. "I'm glad to see you've returned. Your presence graces my ship with an aura of respectability. His Majesty will find the report you will write about our venture on the Venezuelan coast of serious interest—and acceptance. In light of

the trouble I'm having with Governor Modyford, we'll need your endorsement."

"I dare say. There will be no more respectable reports to the king by this Cambridge divine until you quit the life of a buccaneer. The tropics are going to your head, and the gallows are waiting for your neck."

Baret folded his arms. "Now you're sounding uncomfortably much like Earl Nigel Buckingham. Did you come this dangerous distance to Tortuga to have me surrender to the High Admiralty Court—or to board a merchant ship for London like a whipped puppy?"

"Discipline your tongue, you impudent rogue. Neither the Admiralty nor Nigel knows I've risked a trip to the odious Tortuga to find you and bring you safely back to Foxemoore." He smoothed the starched white shirt at his throat. "I've come on my own—and because Jette is asking for you each night in his prayers."

Baret let out a breath, more troubled over his half brother than he could or would admit. "I can do nothing for the boy yet. I've written a letter. You can deliver it for me. Along with a wood turtle that Hob carved."

"He'll be up till midnight with delight. Look, Baret, come home! The boy needs you. Your father may be dead, and Jette is only eight. He looks on you as his father. Then there's the delightful young lady Emerald, just waiting to become Lady Buckingham. I would think you'd be beating your sails back to Port Royal with the first fair wind. She's as lovely as they come. Marriage will be good for you. Sell the *Regale* to one of your pirate friends, and let's return to Foxemoore."

Baret looked at him from beneath dark lashes, resisting the pull. He managed a laugh. "I always knew there was more humor in that mind of yours than pure Calvinism would allow. I confess I'd enjoy Jette immensely. And I've missed the schoolgirl treachery that Harwick's daughter so blatantly inflicts on me. She ought to be here now, rummaging my desk and gliding about in pirate's drawers. But—"

"Pirate's pantaloons! Is that how you envision her?"

Baret concealed a smile. It wasn't, but he wouldn't admit this to Cecil.

"She's emerging into a fair and noble young woman," said Cecil.

"I've no doubt." He tapped his chin thoughtfully, pretending consideration.

"Yet you persist in calling her 'Harwick's daughter.' Do you realize how often you say that? As though you wish her to remain impersonal. Her name is Emerald."

"I know her name."

"Then use it. You might as well call her 'Harwick's brat,' like the rest of the family."

"I've never called her that!"

"And now you're furious. Why? You care for her more than you admit, yet you are still thinking of Lavender."

"I never mentioned Lavender. As for Emerald, I know she's growing up. She's sixteen—"

"Seventeen now."

He knew quite well that she was seventeen. "And three years more is fine with me."

"I'm certain it is." Cecil gave a laugh. "You'd make it ten if you could get by with it."

"You don't know what you're talking about, Cecil. I intend to marry her. In fact, I admitted I wanted her, didn't I?"

"In a small way."

"Do you call twenty thousand pieces of eight *small*? I bought her." He smiled. "She's mine."

"Indeed?"

"And it's also been quiet and peaceful even on Tortuga now that she's safely on her way to England. That's just where I want her. Out of my life for three years. I need time to breathe. She can learn under the prim and sour instruction of a school-mistress, who will do her willful spirit wonders." He added with silky innocence, "And when I see her next, she will be donned in French gowns and wearing sugar curls. She'll be bowing and pleasing me, her dutiful master and upcoming husband!" His dark eyes danced. "'Yes, m'lord, no, m'lord. Why, anything you say, m'lord.'"

"*Hah*. You scoundrel." Cecil's eyes flared with malicious amusement. "Well, you may see your new darling much sooner than you expect, but without bowing and pleasing your conceited whims."

Baret scrutinized him with suspicion. *Much sooner than you expect.* Cecil had sounded too sure of matters. Baret glanced toward the door. "Don't tell me you've brought the little darling back to my ship? I fear I've run out of pieces of eight, and who can tell what knave will next wish to duel me for her?"

"No, no." He waved a hand airily. "I came alone. And if she heard you making light of your audacity in buying her with pirated pieces of eight, she'd relinquish your betrothal to the sharks swimming about and never shed a tear."

Baret leaned against his desk. "Your warm words cheer me. It's always cozy to have the girl you intend to marry so desperately attached."

"You could consider your own wealth of cozy warmth sadly lacking. From what I hear from Karlton, you sent Emerald away without so much as a ring of credential promising your intentions. Every girl wishes a ring to wave under the noses of jealous friends."

Baret glanced at the family ring on his hand, and his mouth curved. "And the Buckingham ring would do well enough, I suppose. It would make Lavender uncomfortable, wouldn't it? She always boasted it was worth the crown jewels," he said with a touch of sarcasm. "I should send the ring to Harwick's daughter at once. After all, it's only been worn by family earls and countesses for generations."

"And pirates."

Baret winced. "I guess I deserve that."

"You do indeed. If you're not serious about your claim to her, Baret, you best play the gallant scoundrel you are and do something about it as soon as possible. She's a fair child, and I won't have her hurt any more than she has been. With your growing reputation for piracy, and Emerald known to have voyaged with you, you'll ruin any further chances she has to marry a godly man."

Baret frowned, and his dark eyes narrowed. "She'll marry no one else unless I'm good and ready to give her up."

"Such conceit. You sound the viscount, to be sure."

"And I'm not ready," he stated flatly. "Of course, I'll make good. I told her that."

"Did you? Very businesslike, I suppose."

"Not exactly business." He felt unexpected irritation as

though trapped by the huntsman. "Did she send you here to hound me?"

"Good mercy, no! I've not seen her, but I have spoken to Karlton. So has Lady Sophie."

"Then that accounts for it. Sir Karlton would want me to send the ring with blaring trumpets."

"Do you think Emerald is the kind of young lady to chain you to her even if she is not wanted?"

"If it's a ring she demands, I'll send her one—one from Porto Bello. And a trunk of gowns. That should keep her busy for a while. She can tell Lavender I proposed to her on bended knee with thudding heart."

Sir Cecil stared at him, interlacing his long fingers and tapping them with tried patience. "You would do well to bend the knee to Emerald rather than Lavender. Need I remind you it was you who dueled that odious French pirate Levasseur to claim her?"

"I remember quite well."

"I didn't see her chasing after you, begging you to stay, as I've seen the others—including Lavender."

Baret flipped the pen on his desk. The thought brought further irritation. "Never mind. As for Lavender, why do you persist in bringing her up? She's married to Grayford."

Sir Cecil's fingers fell still.

A moment slipped by. Baret, aware of the strange silence, looked up from the pen, frowning, wondering why the man had ceased his badgering. "One would think I'm yet a lad in knee pants the way you lecture. This is like that cramped chamber above the narrow streets of Paris. The only thing missing is my glass of milk."

Cecil laughed. "Ah! Those were the days . . . but in truth, I didn't come about the raven-haired Emerald *or* Lavender. You won't be so pleased when you know why I'm here. I won't be sailing with you, Baret. I've just come to ask you to come home before I must come to the grief of my old age."

Baret laughed.

"The grief," said Cecil distinctly, "of seeing your death."

Baret cocked his dark head, scanning him. "So soon?" he mocked. Cecil's grim expression convinced him that he was not jesting.

Baret swept an arm about his cabin. "This, beloved scholar, is 'home.'" He looked up as Hob entered with the tea. "This is our new serving man," he said. "You've not met Hob yet. He sent the turtle the night we first arrived."

"Ah, yes . . ." Sir Cecil peered down his hawk nose at Hob, taking him in from head to toe. "So this is our turtle man."

Hob's shrewd eyes danced with good humor. "Aye, I be him, says I. An' beggin' your pardon, Lord Scholar, but do ye wish a dab of sweet cream in the mix?"

Cecil's brow lifted.

"Tea it is, ye can be sure of it. An' no swish of kill-devil rum neither. Straight black tea it is."

"Well, that is something to be grateful for on this day, Hob. Have you any cream?"

"Nary a drip, ye lordship, but I be knowing of an old cow the *boucaniers* took from hereabouts. She's aboard the *Black Dragon*. If'n ye have a hankering, an' if Captain Lex Thorpe's ship ain't sailed yet, an' if the cow be in a kindly mood to give a wee bit of milk, I'll get it for ye. She ain't always so obliging."

Baret laughed.

"Thank you, no," said Cecil with bored dignity. "Black tea will suffice, Hob."

A minute later as Cecil sipped the brew, Baret watched him, again growing uneasy. "You know me well enough, Cecil. You know I won't return to Foxmoore yet. So why did you come, really, if not because Emerald sent you?"

"I told you. To convince you to hang up that baldric once for all."

"A possibility for the future. But not yet. And leave my father in chains, tormented by Spanish whips? I see no cause to give up my role as buccaneer until my father's reputation is restored and we both have audience with His Majesty. After that? I'll decide if I like the sea well enough to remain a blackguard. After all," he said lightly, "it's the one career that permits me the liberty to attack Spain. Being a pirate brings me immense advantages."

"Yes, and doubtless you'll hang for your immense advantages," his dour tutor challenged. "And I'll be below the gallows reading from the Scriptures about the due results of your sins until you cease your kicking and the vultures come to feast upon you."

Baret winced. "You always were the grandfatherly sort, Cecil. You might instead read of His grace and mercy while I twist in the tropical breeze."

Cecil arched a dignified silver brow. "You are certain of His grace and mercy, are you?"

"As certain as a man can be."

"Need I remind you there is also the truth of evidence of one's having sipped pardon from His cup?"

"You may sip if you like," said Baret with a disarming smile. "I prefer to quench my thirst with a few satisfying gulps." Turning to the mirror to straighten his hat, he saw Cecil's smile. Regardless of his pretended hardness, Baret knew the old scholar took great pleasure in Baret's having learned the doctrine well.

Sir Cecil placed his thin hands on his lap and sighed as he pushed himself to his feet, housed in shiny black shoes. He threw back his thin shoulders beneath the dark frock coat and retrieved his scholar's hat from Hob, who stood gravely as Cecil peered at him with suspicion.

"Then you're determined to sail on this new venture?"

"The *San Pedro* holds an important Spanish don, one who will answer a few questions at my insistence. Yes, I intend to sail," said Baret easily, the strength of conviction showing in his handsome face.

"Take the *San Pedro* and you will have double piracy charges on your hands," Cecil warned.

When Baret regarded him evenly, his tutor sighed. "You're as stubborn as Royce was. Then I shall leave you to your vices, Baret, and you, Hob, to your turtles."

"Aye, me lordship, an' I'll be thinkin' of ye with kindness as I makes me turtle soup."

Cecil placed his hat snugly on his head, his jaw-length silver hair hanging straight and neat. "One thing about Foxemoore, Lady Sophie sets a delectable table. I have never seen so much food. You should repent and turn to raising sugar, if only for roast capon and guava jelly, Baret."

"I will ponder your advice." And Baret smiled, amused.

"I have better hope of getting my divinity student out of little Jette than you. Though I admit you studied much harder at Greek. Jette," said Cecil with emphasis, "prefers to sing."

Emerald and her interest in a singing school and slave

chants flashed before Baret's mind. "I'm disappointed you've given me up for dead," he said smoothly. He knew his tutor caught the underlying tone of his remark, for Cecil looked at him sharply.

"I, too, have better plans for Jette," he continued, turning grave at the mention of his half brother. "I don't fancy Felix as his stepfather. Nor do I trust Jette to be left to his explicit care. Remember, Jette is next in line to the inheritance after me."

"I'm well aware. So is Nigel," he said of Baret's grandfather, the earl of Buckingham. "Jette's in capable hands between us, and you mentioned you wanted the charming Emerald to become his governess. A wise decision."

"A governess is hardly the title for a young girl I am expected to marry in the future. But what is this you say? My grandfather is at Foxemoore indefinitely?"

Cecil cast him an impatient glance as though Baret had been dozing at his desk. "The war, my son Baret, the war with the Dutch! You are surely aware England is fighting Holland this very hour? The earl can hardly voyage safely across the Atlantic now, can he? The rest of us are rooted to Foxemoore as well. At least until the war ends. And that may take several years. Jette will need to have his schooling on the plantation. A wry set of circumstances, considering that the plans of so many have been turned inside out, including Emerald's schooling in London. By the by, where is she? She hasn't shown herself at Foxemoore, and I haven't seen Sir Karlton recently. If she's to help me with Jette, she ought to be brought with her trunk to the Great House."

Baret straightened from the desk where he'd been leaning. He'd been so preoccupied with his planned expedition that the possibility of a delay in Emerald's voyage to England hadn't occurred to him.

"They sailed for Barbados," he told Cecil. "By now she's on a ship for London."

The long-range effect of the war could be disastrous to his plans, thought Baret, considering what it might mean to have the earl in Jamaica while he attacked the Spanish Main with Henry Morgan.

"The war means a good deal of trouble all the way around," Baret told him with a frown, remembering he had promised his grandfather he'd fight for the king against Holland.

Sir Cecil appeared to follow his concerns. "So I thought myself. At least the three years or more in England for Emerald will settle the Jamaican dust as far as this marriage is concerned."

Baret scowled under his probing gaze. "Don't look at me like that. I intend to keep my word to Karlton, though he played the game cheaply."

"You did little better by her. Twenty thousand pieces of eight! Well, she won't need to move into the Great House for who knows how many years until this war is over and you redeem her honor. A fine mess of pottage that would be."

Baret's eyes narrowed, and he leaned back against the desk.

"Stubbornness is written in your countenance," said Cecil.

"I said I'd keep my promise."

"Saying so to the girl in that tone isn't likely to send her into titters over donning a wedding dress. You look as though a matchlock were barreled into your back."

"Never mind. I got us both into this, and I'll defend her before the hounds." In a gesture of frustration over more than Emerald, he doffed his hat and dropped it with boredom on his desk. He thought of Lavender.

"I suppose Grayford will now be called on to fight the Dutch here in the Indies," he said thoughtfully, looking over at Cecil curiously, for as yet his mentor hadn't mentioned Lavender and his cousin Grayford's unexpected marriage at Foxemoore.

"I suppose he will," was all he said.

"You don't sound enthusiastic," said Baret dryly. "What's the matter? Do you think he's not up to commanding the H.M.S. *Royale*?"

Sir Cecil brushed his sleeve, avoiding Baret's gaze. This wasn't like Cecil. What was he trying to hide?

"I'm not jealous of his commanding the king's ship, if that's what troubles you," said Baret flatly. He snatched up the silver Peruvian cup of fresh coffee that Hob swiftly poured him. "I wouldn't trade the *Regale* for two of the Royal Navy's ships!"

Cecil cast him a glance. "I must be going," he said. "The knave whose sloop brought me here will be wanting to set sail for Port Royal. In the meantime, if you won't redeem your reputation on the Caribbean to save your own neck, do think of the rest of us. You should, if you would listen to my advice, return to

Jamaica to make peace with Governor Modyford and your grandfather. Wed the girl and settle down to grow cane."

Baret's mouth turned into a bored half smile. "Thank you, no. Not while my father drags Spanish chains on his ankles at Porto Bello. Forget the Dutch and French! It's Spain that England needs to blast off the Caribbean map!"

"Temper, temper. Do you also wish to forget Emerald as well as the Dutch?"

Baret caught up his hat. "I've no time now to consider her or anyone else," he said easily.

"I suggest you have time and not the inclination. Forget Henry Morgan. You'd do better to write a letter of appeal to King Charles."

Baret ignored him. "Morgan's getting the expedition ready for Porto Bello, and the *Regale* is itching to unloose her cannon on any Spanish galleons who try to stop us."

"Attack the Main when England has signed a peace treaty with Madrid and you *will* hang," said Cecil gravely. "There is no question in my mind. It's the Dutch colonies that His Majesty has sent word to Modyford to attack."

"If His *Majesty* wishes me to attack fellow Protestant brothers in favor of the inquisitors who marched across Dutch soil, he may do better in appealing to his brothers in Madrid."

Sir Cecil winced. "Softly, lad—treason will be added to piracy."

"I can only hang once. Hob! Here—fill it." And he held out his cup.

Minutes later, Baret led the way to the open cabin door, ducked his head, and stepped out.

The tropical sun was blazing. The water of Cayona Bay was a glassy green-blue. The warm breeze did little to cool him as he stood, hands on hips, looking across the cove to the other vessels at anchor, all belonging to the Brotherhood.

He took the quarterdeck steps up. What Cecil didn't know was that he wasn't going to sail with Morgan just now. He was sailing with Erik Farrow to attack the Main.

Sir Cecil stood looking up at him. "As I said, Baret, I leave you to your vices. My conscience will stubbornly retain you in daily intercession to our gracious Lord. In the meantime, if you need me I shall be found at Foxemoore."

Baret smiled down at him. In spite of the man's gruffness, he was deeply attached to his divinity master. "Take care, and speak also fair words on my behalf to my grandfather. With Felix at Foxemoore, I will need someone who can define to the earl the difference between a buccaneer and a pirate."

"I shall try. Nigel sees little difference, and I begin to think he is right."

Baret watched him depart the ship for the cockboat. Cecil's words continued to plow through his mind as the small craft was rowed toward a waiting sloop on its way to Jamaica. His warning of certain trouble was not lost on a rebellious spirit.

Baret knew his plight. He had taken his share of Spanish ships and had won more than his share of fencing duels. His sword was stained with Spanish blood; he insisted it had all been done in war and not for personal vengeance.

Cecil was wrong about one thing, though. Even without his warnings, Baret's conscience was alive and smarted with more pain than he would ever admit. Hatred for Madrid and anything Romish was the reason he had taken to privately studying Calvin's theology and the worn Geneva Bible. There were two natures within him that were at war with each other. Perhaps neither would emerge as total victor yet.

It was not a trivial matter to him to simply forgive and forget those responsible for the torturous death of his mother. They had buried her alive for refusing to recant her Reformational beliefs. Now his father, too, was a prisoner and suffering.

He watched Sir Cecil until the boat was but a dot. Cecil wanted the youth he remembered, but it was too late to return to his Cambridge innocence, Baret thought. The young viscount who had once been was forever gone, changed by the cruelty of the West Indies and life on Tortuga.

He wondered that he felt such little concern at the possibility of premature death. He had not meant it to be this way, but little by little the hardness had set in. It had been Lavender's gentleness that he depended on to restore tenderness to his heart. Then she had betrayed him. Now there was only Emerald. Could she ever take the place of the idealistic girl he had seen in Lavender and whom he had expected all these years to make his own?

Perhaps he would never return to England. Perhaps he

would remain in the West Indies. Perhaps he would one day settle down to build his own plantation, not in Jamaica, not even in Barbados, but in the Carolinas. It was a thought. Not more than that. He had thought of the Carolinas because of Emerald. She wouldn't need to be a countess there, enduring the gossip and cheap innuendoes that would surely plague her steps for the rest of her life. No matter that he married her. The tale of the infamous duel would endure a lifetime. No, it would last for generations if he married her.

If he married Emerald. It was curious, even to himself, that he could look back and wonder just why he had relented to Karlton.

Had he been dazed? Had it been anger at Lavender? He had felt reckless, ruthless, and, yes, even impulsive! A trait that was not like him at all. Why, then, had he agreed to the marriage? Was it possible he felt more strongly about Emerald than he understood? That made little sense, unless his mind could not relinquish the illusion of a young woman whom it had been easy to love from afar without truly testing his affection.

Marriage could not be entered into with frivolity. He knew that. And, yes, he still felt attached to Lavender, despite her marriage to his cousin. Emerald had entered his life suddenly; dramatically, and she had left her indelible imprint on his mind, but there had been no leisure to consider what it meant. Her appearance stirred his passions—she was alluring, willful, sometimes sweetly innocent—but did he know her well enough to love her, to pledge his undying devotion, his utter faithfulness before God in a marriage ceremony officiated by Sir Cecil?

He would not need to think about it now. The painful process of that emotional decision was years away. She was safely packed off to England, he told himself. His emotions, too, were securely locked away, where he intended to keep them for an indefinite period of time.

The Spanish Main waited. A dangerous path lay between him and any future in the king's court, and liberating his father would take all his energy and skills. Emerald was out of his life now. He was free to attack Cartagena, Coro, Cumaná, Margarita! And a certain Spanish galleon, the *San Pedro*, leaving Cartagena, awaited boarding by his buccaneers.

Baret was still musing over his contradictory thoughts as he

strolled the quarterdeck, feeling the warm wind tug at his hat. He noticed a small cockboat being rowed from the beach toward the *Regale*. Carib slaves dipped their oars while the one passenger picked up a telescope and fixed it upon Baret. After a moment, Baret lowered his own glass.

“If it be Cap’n Farrow,” suggested Hob, coming up from behind, “a piece of eight says he comes ‘bout Morgan.”

Baret watched the cockboat come alongside. The slave knelt in the prow to grab the rope and steady the boat against the *Regale*’s side. A moment later Captain Erik Farrow came nimbly up the awkward rope ladder.

Baret stood on the quarterdeck looking down at him.

Erik doffed his hat in response to Baret’s similar buccaneer salutation. He climbed to meet him.

Erik Farrow, in keeping with his style, revealed little emotion. He joined Baret at the railing, the breeze tossing his golden hair. His lean, tanned face was elegantly chiseled of fine bone, both somber and arresting, sometimes reminding Baret of a Michelangelo statue of an archangel that he’d seen as a boy, although he would never say so to Erik.

He’d told Baret he was born on the island of St. Kitts. He’d never known who his parents were and grew up as a mistreated cabin boy aboard a slave ship, trading out of Africa into the Spanish Main. Slaving was a part of his early youth that he would not discuss with Baret, however, except to tell him how he had loathed his captain and eventually set out as a buccaneer on his own. Later he became a soldier in the first Dutch War. They met while Erik convalesced in London and Baret was a youth at Cambridge. A shared hatred for the religious politics of Madrid bound them together in silent agreement to sink any galleon they came upon.

Baret had soon discovered that title and social position meant much to Erik. There had been a time in the recent past when Erik had even seemed willing to betray him to Felix for a comfortable life of nobility in London—with Lavender. Felix had hired him to spy on Baret and in return for his services had knighted him. Since then, he’d broken pact with Felix and was now loosely aligned with Baret. For how long? With Erik he was never quite sure.

Erik removed his hat. “Did Sir Cecil come about Emerald?”

Baret turned his head and gave him a measuring glance. He called her by her first name, as though he had the right.

“Yes, why do you inquire?”

Erik shrugged. “Emerald is a noble woman at heart.”

“You have deduced this, I suppose, from lengthy musing about the rarity of Harwick’s daughter?”

“I try not to think.”

He now had Baret’s full attention. “You try.”

“Yes.”

Baret’s gaze narrowed. “But you’ve noticed her.”

Erik shrugged lazily. “I confess I haven’t had much time. I was foolishly enamored with Lady Thaxton. Then there’s that cousin of hers—Minette. A bold little wench, that one.”

Baret’s irritation prickled under the hot, tropical sun that was making his dark hair stick uncomfortably to the back of his neck. His eyes turned hard. “It seems, Sir Erik, that you are destined to unwisely allow yourself to become enamored with the same women as I. First Lavender,” he said too calmly, “now, Harwick’s daughter. I confess I’m beginning to find it irksome.”

Erik lifted a fair brow. “So it seems, your lordship.”

Baret’s gaze narrowed. He waited in vain. “Is that all you have to say about it?”

Erik contemplated calmly. After a long moment he said, “Yes, your lordship.”

“Call me by title one more time,” gritted Baret, “and I vow I’ll draw sword over it.”

“As you wish, my captain.” Erik’s gray eyes sparkled like sun on the snow.

Baret pulled his hat an inch lower and leaned back against the rail, crossing his boots at his ankles.

“Tell me, Erik, for the question begins to plague me, how long before I knew did you vainly make plans to steal Lavender from me?”

Erik scowled. “You behave the typical offended viscount, impatient and irritated.”

Baret laughed. “Never underestimate the tantrums of nobility. If we were in London I’d have you arrested and tossed in the Tower.”

Erik’s lips tightened into silence.

Baret’s smile was dangerous. “I should, even at this late

date, turn you into gallows bait for having tried to take her. However, since our precious Lavender has already become Lady Grayford, it won't be necessary." He turned, as though now bored, picking up his telescope again and fixing it on a ship. "Stay far afield from Emerald. You may have her little French cousin. And now! Let us forget the fairer sex, who make men's lives miserable. Any word from Morgan?"

Erik cast his gaze skyward to watch a soaring gull. "We both waste time on memories." He held his hat under his arm and glanced toward a ship making for Tortuga's harbor. "No word. And we waste time waiting. We have two of the best ships on the Caribbean. We can make an expedition of our own."

Baret tapped his chin. "You'd risk the Venezuelan Main alone?"

"Why not?"

"We'd need at least a ship or two more."

"Pierre LaMonte wishes to join us. He's steady and cool."

"We'll talk to him, but let's be discreet. Even here there are few I trust. The French buccaneers may have cheered my defeat of Levasseur in the duel; nevertheless, they are first loyal to their own blood. And with England now at war with Holland *and* France, they will be sure to side with them."

Erik went down the quarterdeck steps with him. "This venture of our own would get us both out of Tortuga for a seasonable time," he said. "Need I remind you there is the unresolved matter of the treasure of the *Prince Philip*?"

"You need not remind me. I remember well. So does Levasseur. He's been prowling about recently. Last night he met with Lex Thorpe of the *Black Dragon*."

Erik glanced at him, troubled. "You should have run Levasseur through when you had fair opportunity—or let me do it."

"There was no need. And I will take care of my own enemies. If I had killed him, Harwick's daughter would have mourned him."

Erik looked surprised. "She dislikes him!"

Baret's dark eyes flashed. "She only pretends to."

"There is something between them still, you think?"

Baret wasn't certain. There was much about Emerald he didn't know. "No matter, she'd have held his death to my account. I won't give her the opportunity. She's already offended

with me over the duel." He smiled. "It goads her that I bought her."

Erik's fair brow shot up. "A woman's pride is a curious thing, my lord viscount. One must rarely trifle with it."

Baret said thoughtfully, "I've a notion she's more fond of Rafael than she admits even to herself."

Erik shrugged. "She was willing to run away to Massachusetts with Maynerd's brother."

"Yes. So she was." Baret flicked a sand fly off his wrist. It was surprising how remembering added to his ill humor caused by the heat and the stinging insects. "Ah. Dear, sweet, and gentle Jamie Boy."

"Jamie was soft all right. But Levasseur is dangerous. You've not seen the last of him. He despises you even more because you spared his life."

Baret sighed. "The world is full of ingrates."

"And you injured his pride with the rapier when you defeated him before his crew."

"Yes, a palatable experience."

"Perhaps—to save yourself from further trouble—you should let it be known you are no longer interested in Emerald."

Baret paused on the steps and stroked his thin black mustache. "A possibility," he mused with mock seriousness, "but after I paid twenty thousand pieces of eight?"

Erik replaced his hat too carefully. "For some women a man would pay more than that."

Baret affected consideration. "Would they now, do you think? Maybe—fifty thousand?"

Erik gave a gesture with his hand. "I suppose all things are possible."

With a cool smile Baret suggested, "Next, even you will be wishing to duel me for her."

The breeze blew between them. Erik went on down the steps and waited for him at the ladder.

Baret watched him for a moment with a smirk. He thought back to the duel. His own words sounded in his memory: "I have every intention of making good. A bargain is a bargain," he had told her when she suggested he need not keep his vow of marriage, and that she understood it had been forced upon him by her conniving father.

He remembered her words exactly, for he had not expected them, and they had irritated him. Why they irritated him, he didn't exactly know, but they still did: *I would not marry a man because of a bargain.*

"You have very little to say about it," he had replied.

He might have behaved the rakish viscount, free to do with her as he wished. Still—even with his heart fuming over Lavender's betrayal—when he had held Emerald and kissed her goodbye, she had captured his entire vision of all that was noble and beautiful. His own reaction had surprised him, and still did. He frowned. *A mere lark*, he thought. She was still little more than a fledgling.

The vision of the woman who came to mind, however, was anything except a child emerging into womanhood. Stubbornly he shut her from his mind. No one, including Sir Cecil, would rush him into marriage. Emerald wasn't emotionally ready, and neither was he. Marriage would change his entire life! Instead of only himself to consider, he must make decisions that were best for her, for both of them, for if two became one flesh, so also did marriage ask that they think as one, sacrificially giving for the best of the other.

He frowned. Strangely, that seemed an easier task with Emerald than with Lavender. He wondered rather maliciously how Grayford was getting along with his delicate little rosebud. If he remembered right, the rosebud had a way of pricking sharply enough to bring blood.

He saw Erik watching him, waiting to row with him ashore. He continued on down the quarterdeck steps and swung his muscled frame over the ship's side. Then he went lithely down the ladder to the waiting longboat to parley with Pierre LaMonte, captain of the *Bonaventure*.

THE BUCCANEERS • 3

*Jamaican
Sunset*

LINDA CHAIKIN

MOODY PRESS
CHICAGO

CONTENTS

1. Bright Promises	9
2. Return to Foxemoore	18
3. Turning Tragedy into Triumph	30
4. Received into the Great House	42
5. Unexpected News	54
6. The King's House	66
7. The Singing School	76
8. Jette's Important Secret	88
9. The Grand Betrothal	98
10. A Message from Sir Karlton	112
11. In Search of Emerald	124
12. Conflict on the Caribbean	129
13. Aboard the <i>Golden Future</i>	141
14. Pirates Rafael Levasseur and Lex Thorpe	149
15. The <i>Black Dragon</i>	154
16. Encounter on the Beach	164
17. The Rendezvous	172
18. A Vow to Cherish	181
19. The Attack on Porto Bello	183
20. At the Cove	204
21. Treasure of Margarita	214
22. A Time to Kill and a Time to Heal	225
23. The Dawn	236

1

BRIGHT PROMISES

The Jamaican morning sky was boiling with enormous red-gold incandescent clouds.

“Like my heart,” murmured Emerald happily as she turned from the small window in the upper loft of the old lookout house on Fishers Row. She fingered the ruby pendant at her pale throat.

The jewel burned with a dark red glory all its own, and she told herself that in possessing the ruby she also possessed the hard-won heart of Baret Buckingham. The pendant had belonged to his mother, the woman he esteemed above all others for her martyrdom for the Christian faith.

“Yet, he has honored *me* by bestowing the pendant as a fitting expression of his feelings,” she said aloud.

At the moment the ruby was more precious to her than the ornately carved and jeweled gold Buckingham ring that he would also give her at their public betrothal at Foxmoore within a few short weeks.

Emerald relived the thrilling moment when Baret had taken her into his arms in the garden at the Jamaican governor’s residence and told her that he loved *her*, not Cousin Lavender Thaxton, a wealthy future duchess!

She would hold his disclosure close to her breast and relish every detail again and again, remembering how he had willingly made the decision, speaking the golden words of Proverbs 31: “Who can find a virtuous woman? for her price is far above rubies.”

Emerald’s emotions were tender, and musings came easily as she indulged the moment of youthful promise, drinking in and savoring the realization that he now believed in her chastity and honor, despite the lies that continued to dog her steps.

“I’m to actually wed him within a year!”

The idea of marrying a viscount left her distracted. Could she live up to this new status that would now be her mantle? With each day bringing new responsibilities, she wondered how she would fit into the customs of royalty and the upper class.

Matters had changed rather drastically for Baret these last weeks. Following Baret's victory over the Dutch Admiral de Ruyter near Barbados, his grandfather Earl Nigel now proudly received him. And the High Admiralty was willing to smooth over the piracy charges that were weighed against him, at least for the duration of the war with Holland. If Baret could locate and free his father and retrieve the hidden treasure of the *Prince Philip*, he might freely return to Whitehall and be received by King Charles.

And I'll be on his arm, bowing to the king, she thought, shaking at the thought of the role she must learn to live in order not to shame Baret. How dreadful it could be to be received at Whitehall, to be requested to sup with the king, and then forget to say or do something important!

Baret would help her, she decided. He knew exactly what was required. He would teach her how to behave at royal events. She could envision the knowing smiles hidden behind jeweled fans, though, and the jealous mean words spoken behind her back.

Emerald shut the distant future from her mind and concentrated instead on the wonders of the present. The Lord was her stay. She must never forget that.

Last night she had returned to her father's lookout house on Fishers Row in a romantic daze. She had sent Baret away when he hadn't wanted to leave, nervously laughing off his insistence that she reconsider and marry him before he sailed with Morgan. The romantic change that had come over him was astounding. She hadn't been able to sleep for thinking about his ardency. This was a Baret Buckingham she had never seen before, and she contemplated. She must be careful to keep matters between them from becoming too amorous until the year of engagement was over.

He had left her, leaving behind a guard and assuring her he would return in a few days. She had been so absorbed with these thoughts last night that she had tried in vain to fall asleep. She had also been basking in the astounding news that her beloved father was alive. Sir Karlton was a galley slave aboard a Dutch

ship and in danger, yet she was thankful, nonetheless, that he was believed to be alive.

And this morning she would go to Foxmoore to free her cousin Minette from slavery in the cane fields.

Indeed, the bright change in her previously dark circumstances was almost too much blessing to handle in so few hours. The Lord had been so good and gracious to her that she felt like the "sweet singer of Israel," who had written, "My cup runneth over."

She turned, hearing a loud rap on the front door below and Zeddie leaving the cook room to answer it.

Who could that be? Emerald came out of the loft used as a bedroom and peered down the steep ladderlike steps into the small room below.

A young lad stood in the doorway, whom she recognized from the *Regale* as Jeremy, Baret's bosun. He offered a warm grin to Zeddie and, seeing her on the steps, swept off his hat and bowed low.

"There's boxes for Lady Harwick. All from Cap'n Foxworth—I mean, his lordship. And where would ye like 'em all?"

Zeddie, who had returned a few hours earlier from Foxmoore with news of Minette, straightened his golden periwig and went out to help bring them inside. Soon, the warped and creaking floor was piled high, and Emerald stood staring.

"A good mornin' to ye, Miss." Jeremy tipped his hat again. "I'll be telling his lordship you're looking fair." And he backed away from the door and left.

Emerald came rushing down the stairs, amazed at the sight. Boxes sat everywhere, dozens of them. They proved to be full of astounding gifts that left her oohing and aahing like a bewildered child at Christmas. Frocks made of lush velvet, sateen, and silk—the velvet in her favorite color, royal blue. There were crinolines. And even silk stockings! She blushed to think he would dare to send them, but the blush did not last long once she held them and felt their smooth, rich texture. There were slippers too. She could only wonder how he had known her size, for they fit perfectly. He had noticed more about her than she had thought.

"I must be careful," she lectured herself. "We're not married yet—even the engagement isn't for two weeks. Some would

say I shouldn't be accepting gifts—but, oh!—Baret isn't a rogue like that odious Sir Jasper. I can wear them safely enough. And anyway, I'll die if I can't!" And she held up a pair of adorable black satin slippers with tasteful buckles.

Zeddie chuckled. "Aye, m'gal, ye've got yourself a treasure chest of fancy things, to be sure. Captain Foxworth knows how he wants ye to be lookin', that's plain to see. Next thing is jewels, but ye'll be gettin' them in England at Buckingham House, I'm thinkin'."

Once Emerald and Zeddie had carried all the clothes up the steps to her loft, she spent the next hour trying them on and admiring them, while Zeddie, singing, left the lookout house to catch some fish for their supper. She was humming and looking at herself in the mirror when she heard a horse whinny and the call of male voices below the front steps. She rushed to the window and leaned out, looking below, and a moist warm wind tossed her dark hair.

Two men were leading a magnificent horse, whose neigh greeted the morning like merry laughter.

"Ho, there!" came the lead man's voice. "Anyone home?"

The large bewhiskered man looked up to the window and, seeing Emerald, swept off his battered straw hat, showing a tangle of gray-black waves. "A fair mornin' to you, Miss. Kennedy at your service. His lordship Baret Buckingham bade me to make a delivery to his soon-to-be bride." He settled back on his heels and shifted his glance to the ramshackle house. "But I be thinking a wee mistake is made. We're lost to finding the proper abode. 'Twas wondering if ye might tell us where to find a miss called Lady Emerald Harwick."

Emerald's cinnamon-brown eyes twinkled, for they obviously didn't expect to find a viscount's "lady" living in a lookout house. "I'm Lady Emerald Harwick," she said with a laugh. "Do you wish to speak to me, Mr. Kennedy?"

The man was rabbit quick to redeem himself. Clearing his raspy throat, he looked up at her with a grave face so as to hide his contrary thoughts. "Aye, I shoulda known, m'lady, 'twas you," came the polite voice, and he fished in his pocket and withdrew a sealed envelope, which he held up. "This be for you, m'lady, from Lord Buckingham. Will ye come down to fetch it?"

She smiled. "I'll be right down, Mr. Kennedy."

A moment later she stepped out onto the front porch where the Port Royal morning welcomed her with sea breezes laden with brine. Gulls screamed their familiar cry over the wharf, where the port's water tugged and sucked at the pilings. Accepting the envelope, Emerald gazed at the seal bearing an elaborate "B."

Before she could open it, Mr. Kennedy explained. "The mare and buggy are a gift, m'lady," and he gestured across Fishers Row.

Another gift? Curiously she looked across the narrow cobbled street to see a charming little horse-drawn buggy with a blue fringe top dancing in the breeze.

"Oh! It's stunning," she cried.

Then she read the brief message: "One so lovely should ride home to Foxemoore in style."

"Home." Emerald lingered over the brief but warm, telling words, smiling wistfully. She was overwhelmed by Baret's thoughtful gift, for his was no pauper's generosity. She knew something of horses, and this mare was a fine-blooded specimen. She laughed to herself. She would certainly make a stir returning to Foxemoore now, wearing blue velvet and lace, a ruby pendant, and driving a new buggy drawn by a blooded mare! She suspected Baret knew as much and had done so deliberately.

She read his concluding remarks: "I shall join you as soon as the captains' meeting with Morgan is concluded. If Pitt gives you any more trouble, tell him I'll hang him myself."

As the men left, Emerald affectionately rubbed the nose of the mare and patted her graceful neck. "You're a worthy gift, but coming from Baret, you are a sweet prize indeed."

Then she saw Zeddie coming up the beach with a gunny-sack of fresh fish. The tall gaunt man, garbed in faded blue coat with tarnished gold lace, was whistling as he trudged up to the steps. She knew his two big boarding pistols were loaded. In his younger years he had been a crack shot, as he always liked to announce. He had fought in the Civil War in England, where he had lost an eye. He'd been sent to Barbados as a political prisoner in the days of Cromwell, and her father, who had known him in England, had found him on Governor Modyford's sugar plantation and arranged to buy his freedom. Zeddie ever remained a strong ally and served as bodyguard to Emerald.

He straightened his black eye patch, and his whistled tune

turned to a low note of exclamation. He examined the mare, then looked across at the waiting buggy, whose fringe still jiggled in the tropical breeze.

"I'm thinking old Pitt will have his eyes poppin' when he sees you, m'gal. 'Twill be sweet to boot the cunning shark out of Karlton's bungalow." He dropped the gunnysack of fish and rubbed his hands together with exaggerated anticipation. Then he tapped his dyed purple-leather baldric, and his one keen eye turned as hard as a smooth ocean pebble. "Pitt's got himself a bit of luck that his lordship isn't coming with you now—his neck will be spared. Wouldn't take much to have his lordship hang the rat-toothed scoundrel."

"I'm in no mood to hang anyone today, Zeddie, not even that treacherous Mr. Pitt. This isn't a time for vengeance. Don't you remember how David treated his enemies when he became king of Israel? Why, he could have had old Shimei cut down with the sword for cursing him when he left Jerusalem during Absalom's rebellion. Instead, he let him go free when he returned as king."

"Aye, but it ain't no fun! Not where Pitt goes."

She laughed and handed him the reins. "After having landed Baret Buckingham, I've grace enough and to spare for the meanest of wretches—" her smile faded and her eyes grew determined "—as long as he doesn't contest my good plans."

"Now you're talking, m'gal."

Hiking up her skirts about her ankles, Emerald rushed up the creaking wood steps to change. She stopped in front of the door and looked down the steps at him. "I'm anxious to dress and be on our way to Foxemoore. This is Minette's shining hour too. Next time Sir Erik Farrow sees my cousin, he'll wonder indeed."

Zeddie chuckled, as delighted by it all as though *he* were the inheritor of good fortune.

She looked over at her new buggy and sighed. It was just the beginning. This would be her first arrival at Foxemoore since the slave uprising and the tragic death of Great-uncle Mathias. She wondered what her beloved minister uncle would think if he knew she was going to marry a Buckingham. Well, he had more wonderful things to occupy him now. He had looked upon the

fair face of the Lord Jesus Himself, for the apostle Paul had written, "Absent from the body . . . present with the Lord."

Inside the loft she chose a cool silk dress of palest lime color with lemon flower buds on the neck and cuffs and readied herself for the trip inland. There was a matching hat with a trailing yellow ribbon and a dainty white lace parasol. She noticed that all the colors flattered her dark hair and brown eyes and that there was a certain sweetness to the styles. She knew Baret well enough by now to understand the kind of woman he found attractive. No low-cut dresses such as they wore shamelessly in London.

A half hour later she looked at herself in the mirror. Her eyes glowed as warmly as the tropics, while her ivory skin bore little evidence of having experienced the burning sun. Her thick dark tresses were arranged at the back of her neck, and in place of the prized silver cross embedded with pearls that her mother had given her, and which she carried in a little sachet near her heart, the ruby now glimmered at her throat where Baret had placed it the night before under the mammoth yellow moon.

She surprised even herself by the change. A stranger would think her a great lady indeed. Oh, dear! She didn't want to make Lavender jealous, but she surely would, for it was in Lavender's heart to be envious and spoiled to the point that she resented happiness coming to anyone else. And to have captured Baret's heart away from her . . .

Emerald frowned worriedly. Dealing day by day with Cousin Lavender might prove as difficult as dealing with Mr. Pitt. *May the Lord give me discernment and wisdom to know how best to fill my new position without rubbing brine into Lavender's wounded pride.* It took as much spirituality to be gracious to others when in blessing as it did to endure the filth and injustice of Brideswell.

I know how to be abased, but do I know how to abound?

With the shares her father owned in the sugar estate and the shares that Baret possessed—including the extra shares recently granted him by Earl Nigel—she and Baret would own more of Foxmoore than even her father's cousin Geneva Harwick Buckingham. Geneva had been recently married to Baret's nefarious uncle, Lord Felix, who considered himself the rightful owner of all the Buckingham inheritance. She wondered how the conflicts would eventually work out. Baret was in no mood to

submit to Felix, whom he blamed for the imprisonment of his father on the Main.

She remembered Minette and grew sober. She had already packed a pretty new frock for her cousin, with all the essentials, intending to stop at her father's bungalow on the plantation before they entered the Great House together, so that Minette could bathe and change. They would enter side by side as blood cousins—unless her courage gave way in the end like a wet bag and she was left void of resolve. In which case, she might remain in the bungalow until Baret arrived and escorted her and Minette to the main house to meet with Lady Sophie Harwick. Perhaps it would be better if she waited, so they wouldn't think her flaunting.

Emerald shivered, thinking about entering through that ominous front door alone. Minette's presence would undoubtedly anger Lady Sophie. *Lord, give me wisdom to behave wisely, she prayed. All this blessing and change in my life is a gift from You. Help me to use it as You would have me do. Not for self-seeking but for the good of us all.*

A short time later she and Zeddie prepared to leave her father's abandoned lookout house. The place resembled the old lighthouse that had once awaited her homecoming with foreboding silence when she left Sir Jasper and the hacienda in Spanish Town. At that time, Emerald had been certain she could feel within its tall narrow walls the harbinger of trials to come. Those dreadful times did come, including her incarceration in Brideswell. The treachery had been intensified by the belief that her father was dead. Now, the sun was shining on her path. Happiness beckoned like a playful child for her to follow.

She looked at Zeddie, who offered her an elegant bow, extending her his arm. His good eye shone. "Coming, your ladyship?"

She smiled and looped her arm through his, and they walked out of the lookout house. The structure's plank flooring creaked beneath their feet. Her ears—soon for the last time—heard the water slapping against its pilings sunk deep into sand.

And then they were seated in the new buggy, and the mare pranced and shook her mane as Zeddie sat tall and straight-shouldered. He gave a flick to the reins.

Leaving Fishers Row behind, they were soon on the back road leading inland to Foxmoore. The sunlight caught the ruby

pendant at her throat, and it glowed warm and crimson. She looked at Zeddie and smiled.

“Ah, Missy, if your father could see you now, he’d be a happy man.”

A pair of seagulls lifted together on white wings and rose above the crystal blue Caribbean.